Curriculum Overview

Curriculum Area: Art and Design Year: 10

Curriculum covered.

Autumn Term

The first GCSE project is an extended portfolio project. Using the initial theme (SEALIFE) students will firstly produce a mind map then research the style, construction methods, inspiration and motivations of different ceramicists and will draw using a range of different media, including pencil crayon, ink, watercolour, and acrylic paint. There will also be a drawing trip to fulfil the primary source drawing expectation.

Spring Term

Pupils will then design, sample, create and evaluate work based on these investigations to complete the project.

Pupils then start work on their second portfolio project; this project demands more independence as students can choose their own theme and work in the medias of their choice. Pupils produce a mind map to ensure a great start to a well-considered project.

Summer Term

Pupils develop resources to work from, taking primary source photographs.
Pupils will draw in the media of their choice using their resources, photographs, and imagination as a starting point.
Pupils research two artists of their choice to suit their project and media.
Pupils continue working on this project into Year 11.

Internal Assessment

All work is assessed against four assessment objectives:
AO1: Contextual understanding
AO2: Exploring and Experimenting
AO3: Drawing and Recording
AO4: Personal response

When all the coursework is completed, we put together a portfolio of work to enter as the pupil's component 1; at this stage we are more selective about what is entered and select the best project plus elements of another project that support the mark given.

The externally set test is also assessed in school using the same assessment criteria and both this and the coursework marks are then checked by an external moderator who visits the school in June and inspects the pupils' work.

Exam Board/Exam Paper Requirements/% Weighting
Key dates (mocks and final exams)

We follow the AQA's Art and Design course.

Component 1 Portfolio: A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. Marked out of 96. 60% of the GCSE. Deadline Christmas in Year 11.

Component 2 Externally set test: Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. Preparatory period starts in January of Year 11. Concludes with a ten-hour final piece completed in late April/May under exam conditions. Marked out of 96%. 40% of GCSE.

Helpful resources/revision guides/websites/exam preparation

The theme of the first project is Sealife, The Blue Planet BBC series is a fantastic resource and can be used to enrich the curriculum taught in school. We will watch aspects of it in class as it is visually stunning as well as being informative about the struggles facing the oceans. Courtney Mattison is one of the ceramicists studied she is also an ocean advocate, and her work highlights the effects climate change is having on the coral reefs. https://courtneymattison.com/ Other ceramicists that pupils research are Peter Beard https://peterbeard.co.uk/ and Kate Malone https://www.katemaloneceramics.com/ .
BBC bitesize https://www.bbc.co.uk/bitesize/subjects/z6hs34j is a great resource for pupils to explore. It has a thorough explanation of the whole process of creating a project, explaining what is necessary for success as well as having a reminder of the terminology to use.
When pupils begin to develop their own project this is a useful resource with artists listed by theme. https://theartyteacher.com/artists-themes/
The Art Student Guide is also a fantastic resource for pupils to see how other pupils have produced successful GCSE and other work. https://www.studentartguide.com/
Pupils will need to work at home on their Art projects each week to be successful at GCSE, pupils begin their Component 1 work in the very first lesson of the year. Please encourage pupils by asking about their homework and seeing the work they produce in their sketchbooks.