Curriculum Overview

Curriculum Area: Art and Design Year: 11

Curriculum covered.

Autumn Term

The second GCSE project continues from work started Year 10. Pupils will research the style, explain the technique, inspiration and motivations of a minimum of two artists whose work will then influence the pupil's own. Pupils will then design, sample, review and refine, create and evaluate their work based on these investigations. The two Component 1 projects are then submitted for assessment at the end of the Christmas holidays.

Spring Term

In January pupils will begin their Component 2: Externally set test. Selecting a theme from those provided by the exam board pupils will develop a project during their preparatory period, starting with a mind map and collecting resources to work from when drawing. Pupils will research the work of an artist of their choice that is relevant to their theme or choice of media. Pupils then design and experiment, reviewing and refining to ensure that final piece will be successful.

Summer Term

Pupils will complete the 10-hour final piece in exam conditions at the end of April/beginning of May over two school days. Pupils will evaluate the work produced towards the end of that time. The preparatory work and the 10-hour final piece are submitted for assessment at the end of the 10 hours.

Internal Assessment

All work is assessed against four assessment objectives:
AO1: Contextual understanding
AO2: Exploring and Experimenting
AO3: Drawing and Recording
AO4: Personal response

When all the coursework is completed, we put together a portfolio of work to enter as the pupil's component 1; at this stage we are more selective about what is entered and select the most successful project plus elements of another project that support the mark given.

The externally set test is also assessed in school using the same assessment criteria and both this and the coursework marks are then checked by an external moderator who visits the school in June and inspects a range of the pupils' work.

Exam Board/Exam Paper Requirements/% Weighting
Key dates (mocks and final exams)

We follow the AQA's Art and Design course.

Component 1 Portfolio: A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. Marked out of 96. 60% of the GCSE. Deadline Christmas in Year 11.

Component 2 Externally set test: Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. Preparatory period starts in January of Year 11. Concludes with a ten hour final piece completed in late April/May under exam conditions. Marked out of 96%. 40% of GCSE.

Helpful resources/revision guides/websites/exam preparation

The Art department has created a handbook which has all the useful information needed in it. Each pupil has a copy and they should bring it to each lesson.
BBC bitesize https://www.bbc.co.uk/bitesize/subjects/z6hs34j is a great resource for pupils to explore. It has a thorough explanation of the whole process of creating a project, explaining what is necessary for success as well as having a reminder of the terminology to use.

When pupils begin to develop their own project, this is a useful resource with artists listed by theme. https://theartyteacher.com/artists-themes/

The Art Student Guide is also a fantastic resource for pupils to see how other pupils have produced successful GCSE and other work. https://www.studentartguide.com/

Pupils will need to work at home on their Art projects each week to be successful at GCSE. Please encourage pupils by asking about their homework and seeing the work they produce in their sketchbooks and discussing their chosen themes with them.