Curriculum Overview

Curriculum Area: Drama Year: 10

Curriculum covered

In Year 10, pupils develop a range of Drama techniques and performance skills, applying these through collaborative devised work as part of Component 2: Devising Drama (30% of the GCSE). They create an original performance from a stimulus and complete a written devising log reflecting on their creative process.

Pupils also study the set text *Blood Brothers*, exploring its themes, characters, and social context, while developing knowledge of staging, theatre roles, and key terminology.

Later in the year, pupils explore live theatre through *Things I Know to be True* by Andrew Bovell. A key requirement of the course is that pupils experience live theatre as an audience member, developing their ability to analyse and evaluate performance and how meaning is communicated to an audience.

Internal Assessment:

Throughout the course, pupils will complete their written coursework, including a devised performance and an accompanying devising log.

Pupils will also undertake mock examination questions based on *Blood Brothers*, as well as theatre roles and terminology, with a particular focus on developing effective exam technique and managing time confidently under exam conditions.

Exam Board/Exam Paper Requirements/% Weighting

Pupils will be studying AQA GCSE Drama.

Component 1 (40%) – Understanding Drama
- Section A: Theatre roles & terminology (4 marks)
- Section B: Set text – Blood Brothers (44 marks)
- Section C: Live theatre – Things I Know to be True (32 marks)

Component 2 (40%) – Devising Drama
- Create a group performance based on a range of stimuli (10%)
- Write a reflective log based on the performance (30%)
- Select a specialism to focus on

Component 3 (20%) – Texts in Practice
- Perform two extracts from the same play to an external examiner
- Performer must state their dramatic intentions for the performance

Helpful resources/revision guides/websites/exam preparation

To support success in Year 10, pupils are encouraged to complete the following independent study at home:

- Rehearse performance material regularly, ensuring lines are fully memorised and delivery is clear and confident.
- Undertake independent research into their performance text to develop a deeper understanding of character and context.
- Re-read *Blood Brothers* multiple times, making notes on key themes, characters, and social context.
- Analyse *Things I Know to Be True*, focusing on how characterisation is developed through vocal, physical, and facial expression.
- Revise key theatre roles and terminology to support both practical and written work.
- Review and practise model exam responses to improve written technique, structure, and use of subject-specific vocabulary.
- Engage with live theatre where possible, reflecting on performance skills and how they can be applied to their own work.

Useful website are:

BBC Bitesize - Digital Theatre+ - GCSE Drama Revision Guide (CGP)