Curriculum Overview

Curriculum Area: Drama Year: 11

Curriculum covered

During the autumn term, pupils will focus on preparing for their first mock examination. This includes in-depth study of *Blood Brothers* and *Things I Know to Be True*, with an emphasis on understanding how to structure and respond effectively to exam questions, including managing time confidently in exam conditions.
Alongside this, pupils will complete and refine their written coursework in preparation for submission to the exam board. Practical work will also continue, with pupils rehearsing key extracts from their set texts, culminating in a mock performance assessment towards the end of the term.

In the spring term, pupils will be issued with their practical examination dates and will focus on preparing for their final performances. Lessons will support the development of performance skills through rehearsal and refinement of exam material. Pupils will also have the opportunity to experience *Blood Brothers* as a live theatre production, deepening their understanding of the text and enhancing their response to both performance and written elements of the course. Alongside this, pupils will continue their revision of *Blood Brothers* and *Things I Know to Be True*, as well as consolidating their understanding of key theatre roles and terminology to strengthen their written exam responses.

Internal Assessment

Throughout Year 11, pupils will be assessed regularly to support their final examination preparation. This includes two formal mock examinations across the year, focusing on theatre roles and terminology, *Blood Brothers*, and *Things I Know to Be True*, with an emphasis on refining exam technique and time management.

In addition, pupils will complete ongoing lesson-based assessments and key information quizzes to reinforce their knowledge and track progress, ensuring they are fully prepared for both the practical and written components of the course.

Exam Board/Exam Paper Requirements/% Weighting

Students will be studying AQA GCSE Drama

Component 1 (40%) – Understanding Drama

- Section A: Theatre roles & terminology (4 marks)
- Section B: Set text – Blood Brothers (44 marks)
- Section C: Live theatre – Things I Know to be True (32 marks)

Component 2 (40%) – Devising Drama

- Create a group performance based on a range of stimuli (10%)
- Write a reflective log based on the performance (30%)
- Select a specialism to focus on

Component 3 (20%) – Texts in Practice

- Perform two extracts from the same play to an external examiner
- Performer must state their dramatic intentions for the performance

Helpful resources/revision guides/websites/exam preparation

To support success in Year 11, pupils are encouraged to complete the following independent study at home:

- Regularly rehearse performance material, ensuring lines are fully memorised and delivery is confident and secure.
- Re-read and annotate *Blood Brothers* and *Things I Know to Be True*, focusing on key themes, characters, and social context.
- Undertake independent research into their performance text to deepen understanding and inform character development.
- Revise key theatre roles and terminology to support written exam responses.
- Practise written exam questions, using model answers to improve structure, detail, and use of subject-specific vocabulary.
- Reflect on live theatre experiences (such as *Blood Brothers*) to support evaluation skills and written analysis.

Useful website/resources are:

BBC Bitesize - Digital Theatre+ - GCSE Drama Revision Guide (CGP)